

kokandy
PRODUCTIONS

Head over Heels

the musical

Songs by **The Go-Go's**

Based on *The Arcadia* by **Sir Philip Sidney**, Conceived & Original Book by **Jeff Whitty**, Adapted by **James Magruder**

Direction by **Derek Van Barham & Elizabeth Swanson**, Music Direction by **Kyra Leigh**, Choreography by **Breon Arzell**

The video or audio recording of this performance by any means is strictly prohibited.

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This show is dedicated in memory of **Gitta Jacobs**.

HEAD OVER HEELS CAST



Bridget Adams-King



Jeremiah Alsop



Emily Barnash



Frankie Leo Bennett



Caitlyn Cerza



Caitlin Dobbins



Britain Gebhardt



Connor Giles



Parker Guidry



Courtney Dane Mize



Kaimana Neil



Liz Norton



Patrick O'Keefe



Deanlís Resto



Shane Roberie



Roy Samra



Tiffany T. Taylor



Marco Tzunux

PRODUCTION TEAM

Stage Management.....**Hannah Cremin**
Scenic Design.....**Chris Rhoton**
Lighting Design.....**G. "Max" Maxin IV**
Costume Design.....**Uriel Gomez**
Intimacy Director.....**Sarah Scanlon**
Fight Choreographer.....**Kate Booth**
Sound Design.....**Michael J Patrick**
Props Design.....**Adam Borchers**
Master Electrician.....**Abby Letscher**
Sound Engineer.....**Patrick O'Brien**
Production Management.....**Nicholas Reinhart**
Technical Director.....**Johnnie Schleyer**
Assistant Stage Management.....**Rachel Caffey**
Paint Charge.....**Emily Boyd**

SPREAD THE WORD!

As a storefront company, Kokandy relies on word of mouth, especially social media, to fill seats. Tag us on one of the platforms below, and use **#HeadsOverHeelsChicago** to spread the word! You can also sign up for special offers through our email list on our website, **kokandyproductions.com**.



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THE BAND

Conductor/Keyboard.....**Kyra Leigh**
Guitar.....**Cesar Romero**
Guitar.....**Corey Strode**
Bass.....**Chuck Evans**
Percussion.....**Mark Linley**

KOKANDY STAFF

Producing Artistic Director.....**Derek Van Barham**
Artistic Associates.....**Adrian Abel Azevedo**
Leda Hoffmann
Executive Producer.....**Scot Kokandy**
Technical Consultant.....**Ben Hinc**
Public Relations.....**David Rosenberg**
Graphic Designer, Web Master.....**Jeff Meyer**
Board of Directors.....**Allison Hendrix, Katie Svaicer,**
Preston Cropp, Katherine Smith,
Scot Kokandy

Kokandy Productions was founded in 2012 by Allison Hendrix, John Glover, and Scot Kokandy.

DIRECTOR'S NOTE

Chicago summer; that liminal moment of joy before the rigidity of school and snow and cuffing season. It's a time to dream and dance and lounge on beach towels beside Lake Michigan. During these long days and short nights, our identities and our senses of self don't seem quite as fixed. We start to imagine new possibilities and new ways of being.

In *Head Over Heels*, this queer fairytale of a musical, the Kingdom of Arcadia has grown a little too rigid under King Basilius. That is, until a quest -- sparked by an oracle's prophecy -- pulls the citizens of Arcadia outside their comfort zone. In these golden summer months, Arcadians and Chicagoans alike bloom like flowers into truer, more radiant versions of ourselves. As we breath in the hot summer air, we expand and find ourselves able to take new risks. We can fall head over heels in love. We can discover (or rediscover) our sexuality. We can even find new capacities for kindness and forgiveness.

Head Over Heels marks another moment of change; Derek Van Barham's first show as Producing Artistic Director of Kokandy Productions -- the creation of a new beat. *Head Over Heels* is the perfect show to mark Kokandy's five-year legacy. We're very proud of our back-catalogue, and we will continue staging musicals that are brave enough to look past the world as it is. Thank you for joining us as we celebrate the **now** now, and cheers to a better future!

More life,

Elizabeth Swanson
Co-Director

Derek Van Barham
Co-Director

CAST BIOS

Bridget Adams-King (*Pamela*) is thrilled to be making her Kokandy Productions’ debut in *Head Over Heels!* Bridget was seen in Underscore Theatre Company’s critically acclaimed *Haymarket* as “Lucy Parsons.” Bridget is a recent graduate from North Central College double majoring in Musical Theatre and Theatre Performance. Some of her favorite on-campus roles include: *Once on this Island* (“Ti Moune”), *The Laramie Project* (“Amanda Gronich”), *Sweet Charity* (“Nickie”) and *Troilus and Cressida* (“Ulysses”). She would like to thank her incredible family, friends, Nate and Gray Talent Group for their endless support and encouragement! Enjoy the Beat! bridgetadamsking.com

Jeremiah Alsop (*Musidorus*) is over the moon to be telling this story with this company! Chicago credits include *Beauty and the Beast* (Drury Lane), *Spring Awakening* (Blank Theatre Co), *YANK!* (Pride Films and Plays), and working aboard *The Polar Express* (Rail Events Productions). Raised in North Carolina, he attended CCPA at Roosevelt and has enjoyed working with The Jewish Plays Project, Regarding Actors, and the Broadway Dreams Foundation. Much love to his family-old and new- this beautiful cast and crew, and Max. Proudly represented by Shirley Hamilton Talent, you can follow him @jnalsop and @mayareola! Love hard!

Emily Barnash (*Ensemble, u/s Mopsa*) is thrilled to be making her Kokandy debut! Some of her favorite Chicago credits include “Vicki Nichols” in *The Full Monty* (Theo Ubique), “The Old Woman” in *Candide*, “Mazeppa” in *Gypsy* (Music Theatre Works), *13th Annual Black Play Wrights Festival* (Black Ensemble Theatre). Regional credits include *In the Heights* (West Coast Black Theatre Troupe), *Man of La Mancha* (Central City Opera). After a career in the opera world, Emily is head over heels to be living her musical theatre and rock and roll dreams! She dedicates her work to her loving and supportive parents and family and wants to thank everyone involved with this production for providing a safe and beautiful place for self exploration and creativity. www.emilybarnash.com @etheloudb

Frankie Leo Bennett (*Basilius*) is head over heels to make his Kokandy debut. Chicago acting credits include: *In The Heights* (BroadwayWorld Chicago Award – Best Actor in a Musical/Revue), *1776*, *New Faces Sing Broadway 1985* (Porchlight Music Theatre); *Altar Boyz*, *Sweeney Todd* (Theo Ubique Cabaret Theatre); *Poseidon: An Upside Down Musical*, *The Golden Girls – Volume 3* and *Bea Afraid, Christmas Dearest* (Hell In A Handbag Productions); *Triassic Parq* (Circle Theatre Chicago). He is equally thrilled to be librettist/lyricist for the new original musical *Joystick!*, currently in development. www.frankieleobennett.com | Twitter: @FrankieLBennett | Instagram: @FrankieLeoBennett

Caitlyn Cerza (*Philoclea*) is thrilled to be performing with Kokandy once again, especially onsuch a fun show with the best people! Some of her Chicago credits include: *Yippee Ki Yay Merry Christmas* at the Apollo Theatre (“Cersei/Arya”), *Thrones: A Musical Parody* at the Apollo Theatre (“Trixie”), *Speech & Debate* (“Diwata”), *High Fidelity* (“Penny/Back-Up Singer”), *Things to Ruin* (“Singer”), *Rent* (“Ensemble, Mimi u/s”), and *The Princess, The Minstrel, & The Rabid Bat* (“Shaina Trencher”). Fun facts: Deanalís is a sexuality education teaching artist, she can probably recommend you a dope beer, and it wasn’t until the tender age of 28 that she really learned to ride a bicycle. Also, their dad is literally the sweetest cowboy you’ll ever meet, and they love him a lot.

Caitlin Dobbins (*Ensemble, u/s Pamela*) is a senior at Columbia College Chicago where she is a Musical Theatre major and Voice Over minor. Caitlin is super excited to work with Kokandy! In Chicago, Caitlin has recently been seen in: *Wife Material* (“Luci”), *Caroline, or Change* (“Radio”), *Make America Gag Again* (“Kamala Harris”) and *Beehive The Musical* (“Tina Turner/Gina”).

Britain Gebhardt (*Ensemble, u/s Gynecia*) is thrilled to make her Kokandy debut! Chicago credits include: *Disaster!* (“Sister Mary”), *Carrie 2: The Rage* (“Sue Snell”), *My Name Is Annie King* (“Mav”), Lippa’s *The Wild Party* (“Queenie”), and *High Fidelity* (“Sarah”). Favorite New York credits include: *Little Shop of Horrors*, and *Avenue Q* (“Bear/Mrs. T”). Britain received her theater training from CAP21 in New York. Thanks and love to Greg and the entire Kokandy Team! Special thanks to Caitlin, Brittney, Shane, Kirk and Josh.

Connor Giles (*Ensemble, u/s Basilius*) is thrilled to make his Kokandy debut with *Head Over Heels!* Chicago: *Mamma Mia* (Drury Lane Theatre), *Dames at Sea* (Theatre at the Center), *Bare* (Refuge Theatre Project). Regional: *Hello Dolly*, *West Side Story*, *Anything Goes*, and *You’re a Good Man Charlie Brown*. Connor holds a BFA in Musical Theatre from Roosevelt University’s Chicago College of Performing Arts. Endless love and gratitude to friends, family, and Wes, Harvey, & Stella. @connordgiles

Parker Guidry (*Pythio*) is thrilled to be back with Kokandy Productions, after playing “Erik” in *Grand Hotel* last year. Originally from Lafayette, LA, they are a proud graduate of Roosevelt University and a genderfluid actor based here in Chicago. Recent credits include *A Funny Thing Happened on the Way to the Forum* (“Gymnasia,” Metropolis Performing Arts), *Can-Can* (“Etienne,” Porchlight Music Theatre), *110 in the Shade* (BoHo Theatre), *The Fly Honey Show* (The Inconvenience), *Yank! A WWII Love Story*, *Priscilla: Queen of the Desert* (Pride Films and Plays), *Triassic Parq* (“Innocence,” Circle Theatre), and *RENT* (Theo Ubique). Endless thanks to my loving partner, Royen. www.ParkerGuidry.com

Courtney Dane Mize (*Swing*) Some recent Chicago credits: *Poseidon! An Upside Down Musical* (“Denise/Purser”) *These Violent Delights* (“Balthasar”) *Barney the Elf* (“Cookie”) *Strangest Things! The Musical* (“Will/Nancy”) and more! A few favorite regional credits: *Legally Blonde* (“Vivienne”), *As You Like It* (“Phoebe”), and *Hello, Dolly!* (“Ensemble”). She is thankful for her family and friends that always provide support, comfort, and joy. For Mom, Dad, & Kayla. His eye is on the sparrow.

Kaimana Neil (*Ensemble, u/s Musidorus*) is a current junior at the Chicago College of Performing Arts pursuing a BFA in Musical Theatre with and emphasis in Dance. His most recent professional credits include: Chicago Shakespeare Theatre’s *Wizard of Oz* (“Ensemble Swing”), Porchlight Music Theatre’s *A Chorus Line* (“Mark Anthony”) and *New Faces Sing Broadway Now* (“Soloist”), as well as The Encore Musical Theatre Company’s *West Side Story* (“Diesel”). His favorite credit at the Chicago College of Performing Arts was taking part in *Into The Woods* (“The Wolf”). Originating from Maui, Hawai’i, he is so excited to be making his Kokandy debut during such a glorious summer. Many thanks to all of his family and friends, you guys rock! Proudly represented by Gray Talent Group. Follow along on instagram: @woosh_kid

Liz Norton (*Gynecia*) Credits include: *Grand Hotel* (Kokandy Productions); *How To Succeed In Business Without Really Trying* and *Anything Goes* (Music Theater Works); *A New Brain* (Theo Ubique Cabaret Theatre); *Merrily We Roll*

Along (Porchlight Music Theatre); *La Cage Aux Folles* (The Marriott Theatre). In Milwaukee: *The Wizard of Oz*, *Into the Woods*, *Sound of Music* (Skylight Music Theatre); *Dear World*, *Pal Joey* (Boulevard Theatre); *Hello, Dolly* (Sunset Playhouse); *Company* (Lake Country Playhouse); *Follies* (Soulstice Theatre). www.liznortonsings.com

Patrick O’Keefe (*Swing*) is a Chicago native and a recent graduate of Millikin University where he received his BFA in Musical Theatre. Previous Chicago credits include: “Icarus” in Michael Potsic’s *Flight* (Beverly Arts Center), and “Deputy” in *Bonnie and Clyde* (Skokie Theatre). Patrick’s favorite roles at Millikin include: “Alex” in *Buyer & Cellar* and “Andre” in *The Phantom of the Opera*. Patrick would like to thank his friends, family, and teachers for making everything possible.

Deanalís Resto (*Mopsa*) is a Pennsylvania-raised Boricua teatristx and an alum of the Ithaca College BFA Musical Theatre program. They are over the moon to be making their Kokandy debut as a part of this queer af show alongside a very attractive and talented company of actors! Favorite credits include: *Fifty Shades of Shakespeare*, *The Lady Demands Satisfaction* (“Trothe Pepperston”), *Knuffle Bunny: A Cautionary Musical* (“Trixie”), *Speech & Debate* (“Diwata”), *High Fidelity* (“Penny/Back-Up Singer”), *Things to Ruin* (“Singer”), *Rent* (“Ensemble, Mimi u/s”), and *The Princess, The Minstrel, & The Rabid Bat* (“Shaina Trencher”). Fun facts: Deanalís is a sexuality education teaching artist, she can probably recommend you a dope beer, and it wasn’t until the tender age of 28 that she really learned to ride a bicycle. Also, their dad is literally the sweetest cowboy you’ll ever meet, and they love him a lot.

Shane Roberie (*Dametas*) is mad about making his debut with Kokandy! He was most recently seen in *Poseidon! An Upside Down Musical* with Hell in a Handbag Productions. Other recent credits include: *Evil Dead: The Musical* (Black Button Eyes), *Joseph and the Amazing Technicolor Dreamcoat* (Citadel Theatre), *Nightmares & Nightcaps* (Black Button Eyes), *Disaster!* (Chicago Theatre Workshop), *Into the Woods* (Metropolis PAC), *The 25th Annual Putnam County Spelling Bee* (Madkap), *The Liar* (Promethean Theatre Ensemble) & *As You Like It* (Midsummer Flight). He would like to thank his Louisiana/Chicago families and his partner, Jason (and their 3 dogs), for their continuous support. Represented by BMG Talent. @sroberie

Roy Samra (*Ensemble*) is over the moon to be making his debut with Kokandy! Some recent credits in Chicago include work with Refuge Theatre Project, Circle Theatre, Pride Films & Plays, Underscore Theatre (CMTF Award for Best Supporting Performer), Lifeline Theatre, and Other Theatre. Much love to Doug and his circle of family and friends for their unconditional support of his work and weird miscellaneous antics. Roy received his BFA in Acting and is a proud Oklahoma City University graduate.

Tiffany T. Taylor (*Ensemble, u/s Philoclea*) is thrilled to be making her Kokandy debut! Recent credits include: Thea, u/s Ilse in *Spring Awakening* (Blank Theatre Company), *New Faces Sing Broadway 1964* (Porchlight Music Theatre), *Christmas Mubarak* (Silk Road Rising), “Cinderella” in *Into the Woods* (CCPA). Tiffany recently graduated from the Chicago College of Performing Arts at Roosevelt University with a BFA in Musical Theatre. Sending so much love to mom, friends, and mentors. Mahal kita! tiffanyttaylor.com, IG: @tiffanyttaylor

Marco Tzunux (*Ensemble*) hails from Fort Lauderdale, Florida, and is an alum of the Chicago College of Performing Arts. This is his first collaboration with Kokandy Productions. Regional credits include: *Gypsy* (“Tulsa”), *Seussical* (“Wickersham Brother”), *TRU* (“Thomas/Gabe”), *Altar Boyz* (“Juan”), *HAIR* (“Tribe”), and *The Producers* (“Ensemble”). TV/Commercial: “There’s Good Inside” (National Method Soap TV spot), *Chicago Fire* (“Aaron”). #peacocknation #representationmatters @marquitolay

PRODUCTION TEAM BIOS

Breon Arzell (*Choreographer*) returns to Kokandy after his critically acclaimed work on *The Wiz*. Most commonly known as an actor, his breakout, and award-winning, premiere as a Chicago choreographer came with Oracle Productions’ *The Hairy Ape*. This Detroit native received his first training while at Miami University. In Chicago, he has worked as a dancer, choreographer, and instructor at Joel Hall Dancers & Center, Porchlight M.T., Vagabond School, and The Goodman Theatre (for their Musical Theater Program). Developing his own style of dance and storytelling*, movement credits include: *The Total Bent* (Haven Theatre), *We are Proud to Present* (Steppenwolf), *Poseidon* (Hell in a Handbag), *Rightlynd and House That Will Not Stand* (Victory Gardens), *Night Runner* and *Wig Out* (DePaul U.), *Marie Christine* (BoHo Theatre), *Scottsboro Boys* (Porchlight Music Theatre), and more. His talents have allowed him to work all across the U.S., Canada, England, Italy, Germany, Denmark, Singapore, & Malaysia. *Hip-Hop, Jazz, Modern, Lyrical, Contemporary, & Body Percussion. www.breonarzell.com

Derek Van Barham (*Co-Director*) is the Producing Artistic Director of Kokandy Productions, and a member of the Red Tape Theatre ensemble. He previously served as Associate Artistic Director of Pride Films & Plays. For PFP, he directed *Perfect Arrangement*, *Angry Fags* (Steppenwolf Garage), *Songs from an Unmade Bed* (Jeff nomination), and (co-directing) *PRISCILLA, Queen of the Desert*. Choreography credits include *The Civility of Albert Cashier* and *BITE* (PFP), all Black Button Eyes productions, and Salonathon. Other directing credits include *The View Upstairs* (Circle Theatre), *Three Days of Rain* (Boho) and *Miracle!* by Dan Savage and *Skooby Don’t!* (Hell in a Handbag). He was named one of Windy City Times 30 Under 30, recognizing Chicago’s LGBTQ+ community.

Emily Boyd (*Scenic Painter*) is thrilled to be back at Kokandy for yet another amazing production with *Head Over Heels!* Ms. Boyd originally hails from San Antonio, TX but came to the second city for college and never left! Ms. Boyd attended The Theatre School at DePaul University, where she received her BFA in Scene Design, and studied abroad at The Royal Central School of Speech and Drama in London. She began working in the Chicago Theatre scene full time in 2014 and has been here ever since, with a handful of regional work sprinkled in. Emily has work with such companies as Chicago Shakespeare Theatre, Broadway in Chicago, Porchlight, Metropolis Theatre, Trollwood Performing Arts School, (re) Discover Theatre, Underscore Theatre Company, The Chicago Children’s Theatre, BoHo Theatre, Otherworld Theatre, and The Circle Theatre, and Haven Theatre, where she is currently the resident props master. Though Ms. Boyd’s degree is in Scenic Design, she has worked in a variety of departments in theatre’s technical field, from props to scenic painting, scene design, practical special effects, and carpentry, Emily has done it all. Favorite productions of Ms. Boyd’s work are: most recently, *Total Bent* (Haven Theatre, props) *The Displaced* (Haven Theatre,

props and FX) and *Down the Rocky Road* and *All the Way to Bedlam* (Otherworld Theatre, Scenic Designer) and, of course, *The Wiz* (Kokandy Productions, Scenic Charge). Emily is also the founder and head artist at Sass Flash and Graphics.

Rachel Caffey (*Assistant Stage Manager*) is thrilled to be joining Kokandy for *Head Over Heels*! Last May, she had the privilege of being in the ensemble of *Minnie’s Boys* with Porchlight Theatre’s revisit series. She is currently pursuing her BFA for Musical Theatre at the Chicago College of Performing Arts. Rachel would like to thank the crew and the cast of this incredible production for making this such a lovely and fulfilling experience.

Hannah Cremin (*Stage Manager*) is originally from Holland, MI, and just recently moved to the city after graduating from Western Michigan University with a degree in Stage Management. Some of her favorite credits include: *Hershel & the Hanukkah Goblins* (Stage Manager), *Masque Macabre* (Asst. Stage Manager), *Fast Food Chain* (Asst. Stage Manager), *Sister Act* (Stage Manager), *Million Dollar Quartet* (Asst. Stage Manager), and the most onstage fun was during *The Crucible* (“Mary Warren”). Thank you to my family for supporting all of me. Much love!

The Go-Go’s (*Music & Lyrics*) are band members Charlotte Caffey, Belinda Carlisle, Gina Schock, Kathy Valentine and Jane Wiedlin and they will forever have the beat! These female pioneers formed The Go-Go’s in 1978 and were an integral part of the LA punk scene. The Go-Go’s made history as the first, and to date only, all-female band that both wrote their own songs and played their own instruments to ever top the Billboard charts. Their 1981 debut album, *Beauty and the Beat*, was #1 on the charts for six consecutive weeks and it remains one of the most successful debut albums of all time. Other albums include *Vacation* (1982), *Talk Show* (1984), and *God Bless The Go-Go’s* (2001). With a 1982 Grammy nomination for Best New Artist, a Star on the Hollywood Walk of Fame, and a place in history that no other band can claim, it is assured that The Go-Go’s will keep going with a classic catalog of songs that transcends time, trends and genres.

Uriel Gomez (*Costume Design*) Design credits include the Chicago premieres of *The Madres*, *The Wolf At The End Of The Block*, *Parachute Men* (Teatro Vista); *Small World, Punk!* (The New Colony); *Wolves, Dark Matters* (Exit 63 Theatre); *De Troya*, *The River Bride* (Halcyon Theatre); *Mike Pence Sex Dream*, *Refrigerator*, *Dontrell Who Kissed the Sea* (First Floor Theatre) and many more. He would like to thank his friends, and family for all their support. For more information & designs, please visit ugomez.com.

Kyra Leigh (*Music Director*) is active as both a musician and actor. She’s composed and performed for the prestigious Stewart Ostrow Musical Theatre Lab, Prop Thtr, and released a full length album, *Transfigure*. She’s acted with the Jeff Award-winning Theo Ubique, The National Pastime Theatre, and is making her debut with Pride Films & Plays. She’s performed as a solo artist at venues such at Mary’s Attic, Park West, The Abbey Pub, and Davenport’s. She also directs shows at the Chicago School of Rock and is an active church musician with North Shore Baptist. She is a passionate advocate for trans visibility in the worlds of pop music, classical music, and theatre. She is currently represented by DDO Artists. You can find her on social media under Kyra Leigh.

Abby Letscher (*Master Electrician*) is a theatre artist from Minnesota who is current studying theatre at Northwestern University in Evanston, IL. As a part of Northwestern’s student theatre community, Abby has been a member of the production team—as a master electrician, assistant lighting designer, and co-lighting designer—for nearly 7 projects this past year.

James Magruder (*Adaptation*) made his Broadway debut with the book for *Triumph of Love*. His adaptations of Marivaux, Molière, Lesage, Labiche, Gozzi, Hofmannsthal, Dickens, and Giraudoux have been staged across the country in Germany and Japan, and his dissertation, *Three French Comedies*, was named an “Outstanding Literary Translation of the Year” in 1997. Also a fiction writer, he has published *Sugarless*, a Lambda Literary Award Finalist; *Let Me See It*, a story collection; and *Love Slaves of Helen Hadley Hall*. He teaches dramaturgy at Swarthmore College and French drama at the Yale School of Drama.

G. “Max” Maxin IV (*Lighting Design*) is excited to be working with Kokandy for the first time! Max is a full-time Instructor at Northeastern Illinois University, a two-time Jeff Nominated Freelance Production Designer in Chicago, and is one of the co-founders of Another Door Theatre Project. He holds an MFA in Theatrical Production Design from Michigan State University and a BA from Ashland University in the same. Favorite Chicago Area credits include: *Bright Star*, *110 in the Shade*, *Cyrano* (Jeff Nomination), *A Little Night Music*, *Urinetown* (Jeff Nomination), *Three Days of Rain*, *Next to Normal* (BoHo); *Absolute Brightness of Leonard Pelkey* (American Blues); Pippin, Avenue Q (Mercury) ; *Miracle on 34th Street*, *Forever Plaid* (Theatre at the Center); *For the Record, You’re A Good Man Charlie Brown* (Northwestern); *The View Upstairs* (Circle Theatre); *Homos or Everyone in America*, *Angry Fags* (Pride Films & Plays); *Chorus Line*, *Little Women*, *Cabaret*, *Bare* (Another Door) www.ivMaxin.com

Patrick John O’Brien (*Sound Engineer*) is a theatrical wonk, pundit, and dogsbody returning to Kokandy, having previously engineered *Grand Hotel*, *Bonnie & Clyde*, *Heathers*, *Loving Repeating*, and *The Full Monty*. Other design/ engineering work: *Steel Magnolias*, *Year with Frog and Toad*, *Kiss Me, Kate* (Big Noise Theatre); *Good Fight* (Babes with Blades); *Beowulf*, *R + J: The Vineyard* (Red Theater Chicago); *Story of a Story* (Underscore Theatre). Millikin University ’14. He also writes pithy things for chicagolandmusicaltheatre.com. His sound portfolio: pobsound.com.

Nicholas Reinhart (*Production Manager*) is thrilled to be joining this incredible team in Arcadia! Nicholas currently holds the title of Artistic Director at Circle Theatre Chicago, where he produced the Chicago premiere of *The View UpStairs*, the world premiere of *The Condition of Femme*, as well as *Venus in Fur*, *Triassic Parq*, and *35MM*. As a freelance producer, he recently produced the one-night-only remount of Boystown hit, *Snow White and the Seven Drag Queens*, and is working on the upcoming world premiere of *The Island of Misfits* with CPA Theatricals, Inc. During the day, you can find him on Lincoln Avenue operating as the General Manager of the Greenhouse Theater Center. Thank you to Derek, Elizabeth, Scot, and the rest of the team for this joyous opportunity. www.nicholasreinhartpresents.com

Christopher Rhoton (*Scenic Designer*) is delighted to be making his Kokandy design debut with *Head Over Heels*! Recent design credits include: *Poseidon: An Upside Down Musical Adventure* at The Edge Theatre produced by Hell in a Handbag Productions, *Nina Simone: Four Women* at Northlight Theatre, *Into the Woods* at Music Theatre Works, and *The Wizard of Oz* at Paramount Theatre.

Upcoming productions include: *How to Succeed in Business...* for Music Theatre Works and the world premiere of *Beau: A New Musical* at Adirondack Theatre Festival. Christopher was nominated for Jeff Award for his design of *End of the Rainbow* at Porchlight Music Theatre. He earned his M.F.A. in Scenic Design from Indiana University, and is currently based in Chicago. He is on the design team for the USA’s Emerging Artist’s Exhibit at the 2019 Prague Quadrennial. For more information, visit www.Christopher-Rhoton.com.

Sarah Scanlon (*Intimacy Director*) is a Chicago-based multi-disciplinary actor and IDI certified intimacy director. She’s collaborated in various capacities with The Notre Dame Shakespeare Festival, Lifeline Theatre, Steep, Redtwist, Pride Films and Plays, The Conspirators, Factory Theater, Akvavit Theatre Company, New York Fringe Festival, Promethean, and the American Repertory Theatre, among others. To see some of her choreography on screen check out the new web series *Damaged Goods* by VAM Studios. Sarah holds an MFA in Acting with a movement concentration from the Moscow Art Theatre School (A.R.T. and Harvard affiliated). For upcoming projects, more info, or to just say hi, find her at sarahscanlon.com.

Elizabeth Swanson (*Co-Director*) is a Chicago-based theater director. Recent credits include: *I Know My Own Heart* (Pride Films & Plays), *Hildegard: An Unfinished Revolution* (With a Machete Productions), *Where All the White Sneakers At?* (Second City), and *Lungs* (Granary Theatre, Cork, Ireland). Assistant directing credits include: *Fun Home* (Victory Gardens Theater), *Love’s Labor’s Lost* (Chicago Shakespeare Theater), and *Vardo* for the Dublin Theatre Festival (Anu Productions). Elizabeth has also directed for Stage 773’s *Artists Lab* as well as festival shows and readings with About Face Theater, Chicago Dramatists, Chicago Theater Marathon, The New Colony, and Waltzing Mechanics, among others. Elizabeth holds an MFA in theatre directing from the Lir National Academy of Dramatic Arts at Trinity College, Dublin. elizabethswansondirector.com

Jeff Whitty (*Creator, Original Book*) Musicals: *Avenue Q* (15th Anniversary, Broadway and Off-, West End, International, Tonys Best Book and Musical), *Bring It On* (Tony Nom. Best Musical), Armistead Maupin’s *Tales of the City* (Bay Area Critics Circle Award, Book), his original *Head Over Heels* (Oregon Shakespeare Festival, music supervisor Carmel Dean). Plays: *The Further Adventures of Hedda Gabler*, *The Plank Project*, *Balls*, *The Hiding Place*, *Suicide Weather*, *The Reducers*, *Beware Your Representatives*, *Broadway Buh-Bye*. Upcoming film: co-screenplay for *Can You Ever Forgive Me?*, starring Melissa McCarthy. Mr. Whitty performs on occasion (MFA NYU Grad Acting).

If you enjoyed *Head Over Heels* and would like to become a donor, you can stop by our **donation box** on your way out or visit kokandyproductions.com/donate at your convenience.

Kokandy Productions is a 501(c)(3) non-profit organization. By making a tax-deductible gift to Kokandy Productions, you are assisting the advancement of musical theater in Chicago.

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Matching gifts received from: PNC Bank, The Saints

Special Thanks: Robert Ollis, Tommy Ross, Justin Harner, and Clare Schuch.



AND THE

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ANGRY

INCH

Text by
JOHN CAMERON MITCHELL

Music and Lyrics by
STEPHEN TRASK

Directed by
TOMA LANGSTON

JUNE 14 –
JULY 28, 2019

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